



**Memo: To All Bryston Customers,
Subject: Dealer Letter Regarding Bryston PP300 and ML Speakers.**

"Hey James:

Here is the pic (see page 2).

The system uses a total of five PowerPac 300s for the front three speakers. We had an electrician drop in a 20A service for the Bryston amps. The side surrounds (Martin Logan Aeons) and rear surrounds are driven by a big ? theater amp which will be getting replaced shortly with a couple of Bryston 3Bs. We are even knocking around the idea of using PowerPac 120s for the side surround Martins to free up rack space and improve bass control.

The amps driving the Martin Logan front panels and the one driving the center channel are mounted vertically to the back frame of the Bello rack below the plasma. They look absolutely perfect there and of course take up no rack space. Their shade of black and semi-gloss finish even matches that of the rack.

Each Odessey has another PowerPac 300 for driving the cones mounted directly to its top plate using (no I'm not kidding) a specialized 3M double-sided tape. This tape is used to attach body panels in some automotive applications. It will never slip, is impervious to anything but a nuclear blast (even that is questionable) but is removable with the right technique. We wanted something that would hold the amps in place as well as screws, but would not damage the speaker's finish and look as clean as possible. This stuff does the trick. My client was very skeptical, but she isn't anymore. Another benefit to using the tape is that there are no screw heads showing above the amp's mounting flanges. We took a black notebook spline and slid it over the flange to hide the screw slots. Again, it looks perfectly stock. Since these pictures were taken, we have encased the speaker and power wires with woven jackets so all of the cables on the back of the speaker match.

The system looks as good as it sounds, and it sounds simply unbelievable. I've never heard Martin Logan's sound better. Smooth as silk, a soundstage as big as a stadium, imaging that can scare you with the right close-mic-ed material, but with enough energy to vibrate the sheetrock screws out of the walls. Some people (and I've been one of them) say that electrostatics can't rock and roll. Put Bryston' on them and they'll hurt you.

Thanks for your time, James."

Tim Rhoads

Chief Scientist

Rhoads A/V Consultants

"Independent consultant services for the A/V industry"

